Ella Rice
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Education

B.A., Studio Art and History, *summa cum laude,* Willamette University, Salem, Oregon, 2026

Awards and Honors

Phi Beta Kappa Honor Society, Willamette University, 2026

Distinguished Thesis and Departmental Honors, Studio Art Department, Willamette University, 2026
Honorable Mention, Sixth Annual Juried Art Show (Juror: Elizabeth Bauman), Willamette University, 2023
2nd Place People's Choice Award (Student Gallery), Charbonneau Festival of the Arts, Wilsonville, OR, 2022
Fine Arts Department Award, Wilsonville High School, 2022
Multiple Gold Key Awards, Silver Key Awards, and Honorable Mentions, Regional (West) Scholastic Art Awards, 2019–2022

The R. Ivan Lovell History Scholarship, Willamette University, 2025
Art Talent Scholarship, Willamette University, 2022
Presidential Scholarship, Willamette University, 2022

Exhibitions (group exhibitions indicated by *)

***Surface Tension (Senior Art Thesis Exhibition),** Hallie Ford Museum of Art, Salem, OR, 2026
***Seventh Annual Juried Art Show** (Juror: Jessica Rehfield), Willamette University, 2024
***Sixth Annual Juried Art Show** (Juror: Elizabeth Bauman), Willamette University, 2023
***Art Through the Generations*,** Lunaria Gallery, Silverton, OR, 2018

Relevant Work Experience

***Restorative Painter*, Silverton Mural Society, Silverton, OR (August–September 2026)**
Worked independently and collaboratively to restore a defining local mural; Precisely matched colors and brush techniques to seamlessly repair damage

***Art Talent Scholarship Volunteer Work,* Willamette University (August 2022–May 2026)**
Created original posters advertising art shows; Carefully repainted walls, brick, doors, and stairwells; Spoke to incoming students about the Art Department and personal work during Bearcat Day events; Cleaned studio and classroom spaces

***Commissioned Illustrator, "The Birds That Wish That They Were Fish"* by Jay Schauer, West Linn, OR (March 2024–May 2025)**

Collaborated with the author and 11 other artists to bring an educational children's book to life; Researched specific animal behaviors, anatomy, and appearances to accurately portray them; Consciously arranged compositions, values, and colors to draw the eye across a printed double-page spread; Promoted ongoing discussion and critique; Managed and met deadlines for progress checks and final work

***History Internship,* Deepwood Museum and Gardens, Salem, OR (February–April 2024)**

Cataloged, labeled, and organized donated antiques in PastPerfect; Assisted in preparing a historic home for guest tours by rearranging antique items and furniture; Handled various antique objects, documents, and furniture with care

Skills

Hard Skills

- Digital Drawing *(Paint Tool SAI, Clip Studio Paint, Wacom Intuos, Wacom Cintiq 16)*
- Intermediate Photo Editing *(Adobe Photoshop)*
- Basic Video Editing *(Adobe Premiere Pro)*
- Basic Website Design and Development *(WordPress, Elementor)*
- Painting *(acrylic, watercolor, some oil)*
- Collage/Mixed Media
- Drawing *(charcoal, graphite, pen, marker, colored pencil)*
- Printmaking *(linocut)*
- Whittling
- 3D Prop-Making *(craft foam, cardboard)*
- Basic Sewing and Embroidery
- Illustration/Commission Work
- Artwork and Antique Handling and Cataloguing *(PastPerfect)*
- Art History Analysis *(ancient Europe, West Asia)*
- Writing *(creative, academic)*

Soft Skills

- Organized
- Confident, clear public speaker
- Creative problem-solver
- Attentive to details
- Calm under pressure